

went on to become a member of the solo ensemble at Germany's Dortmund Opera, where he appeared in some twenty roles in opera and operetta. He was also a regular guest artist at the Frankfurt am Main Opera, the Pfalztheater in Kaiserslautern, and the Bremen Opera. Concert and oratorio work has included appearances with many orchestras and choral ensembles in the United States and Europe. Gerald has also appeared in more than fifty recitals in professional and university venues in the United States, England, Germany, and France. His performances have been praised in publications such as the London Times, Opera Magazine, Opera News, and San Francisco Classical Voice. His singing has been recognized with awards from the MacAllister Foundation, the Metropolitan Opera National Council, the New York Oratorio Society, and the American Aldeburgh Foundation.

Gerald earned graduate degrees at the University of Cincinnati College-Conservatory of Music, and his undergraduate degree at Boston University. He has taught at a number of colleges and universities as a faculty member, guest artist, and master class teacher. Gerald is the founder and director of the Spacious Vision Song Project.

Pianist **BRIAN MOLL** is Chair of Vocal and Keyboard Studies at the Longy School of Music of Bard College in Cambridge, Massachusetts, where he teaches classes in chamber music, vocal repertory and diction. He is also on the faculty of the Boston Conservatory and the New England Conservatory of Music. As a keyboardist, Brian has worked with Emmanuel Music, Boston Baroque, and the Handel & Haydn Society, and has also served as Assistant Conductor for productions by Boston Lyric Opera, Opera North, and Boston Midsummer Opera. He has also appeared in the "Strings in the Mountains Festival" in Colorado, the New Hampshire Music Festival, and has taught at the Lied Austria Program in Graz, Austria.

A graduate of Hamilton College, Brian earned advanced degrees from the Hochschule für Musik in Vienna, Austria and the University of Michigan School of Music, where he studied with Martin Katz. Brian has given recitals as a pianist and organist in Germany, Austria, Switzerland, France, Bulgaria, France, and throughout the United States, appearing with singers such as Barbara Kilduff, Barbara Quintiliani, Sheri Greenawald, Pamela Dellal, Gerald Seminatore, Wolfgang Brendel, Sir Thomas Allen, Kevin Deas, Yeghishe Manucharyan, and Kelly Kaduce.

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51 Walden
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SPACIOUS VISION SONG PROJECT

Tears of Gold

A Duet Recital

BARBARA KILDUFF, soprano +

GERALD SEMINATORE, tenor ♪

with

BRIAN MOLL, pianist

July 27, 2016

7:30 p.m.

**51 Walden Street
Concord, Massachusetts**

PROGRAM

Odi l'aura, che dolce sospira ✦ 🎵 Ludwig van Beethoven
(Germany 1770-1827)

Al amor ✦
Con amores, la mi madre 🎵 Fernando Obradors
¿Corazón, porque pasáis? ✦ (Spain 1897-1945)

Coplas del pastor enamorado 🎵 Joaquín Rodrigo
En Jerez de la Frontera 🎵 (Spain 1901-99)

Pleurs d'or ✦ 🎵 Gabriel Fauré
Puisqu'ici-bas toute âme ✦ 🎵 (France 1873-1916)

Breit über mein Haupt ✦ Richard Strauss
Ich schwebe ✦ (Germany 1864-1949)
Die Nacht 🎵
Zueignung 🎵

(10 minute pause)

Loveliest of trees 🎵 John Duke
(USA 1899-1984)

The Lamb 🎵 Lee Hoiby
(USA 1926-2011)

The Bird ✦ John Duke
I carry your heart 🎵

Softly the Summer ✦ Richard Hundley
Come Ready and See Me 🎵 (USA b. 1931)
Will there really be a Morning? ✦

Only Make Believe ✦ 🎵
(from *Showboat*)

Jerome Kern
(USA 1885-1945)

Please hold any applause you may wish to offer until the end of each group.

ABOUT THE ARTISTS

Soprano **BARBARA KILDUFF** has enjoyed a sparkling career in opera, oratorio and song recital on both sides of the Atlantic. She was a national winner of the Metropolitan Opera Council auditions, and went on to win first prize in the Munich International Competition, and the Silver Medal in the Tchaikovsky Competition in Moscow. Barbara then went on to debut with the Bavarian, Vienna and Hamburg State Operas as Zerbinetta in *Ariadne auf Naxos*, a role she repeated in her Metropolitan Opera debut under the baton of James Levine. In the same season she appeared as Adele in *Die Fledermaus* at the Met, and returned the following season as Cleopatra in *Giulio Cesare* under Trevor Pinnock, and as Blondchen in *Die Entführung aus dem Serail*, a role she would repeat in Zurich and at La Scala. Barbara also appeared to great acclaim as Sophie in *Der Rosenkavalier* at the Bavarian State Opera, and repeated this role in New York, San Diego and in Vienna, where she also appeared as the Queen of the Night in *The Magic Flute*.

Other highlights of Barbara's career include appearances with the Saint Louis Symphony, the New York Philharmonic, the National Symphony of Spain, the Orquesta Sinfonica de Bilbao, and the Krakow Festival. Her commercial discography includes Schönberg's *Jacobsleiter* with the Frankfurt Symphonie, *Die Schweigsame Frau* with the Bavarian Radio Orchestra, Mozart's *Schauspieldirektor* with the Bavarian Radio Orchestra, and appearance as Papagena in a Metropolitan Opera's television broadcast of *The Magic Flute*.

As a recitalist Barbara has appeared on many artist series in the United States, and she has also presented master classes at universities and colleges. A native of New York, she now resides in Andover, Massachusetts with her husband and two children. Closer to home, she has appeared with Emmanuel Music, the Dedham Choral Society, the Pro Arte Chorale, and the Andover Choral Society. Barbara has been a visiting faculty member at both Boston University and the New England Conservatory of Music. She currently teaches at Phillips Academy in Andover.

Tenor **GERALD SEMINATORE** is a New England native who began his musical career as a professional chorister with Boston area ensembles including the Handel and Haydn Society, the Boston Early Music Festival Chorus, and Emmanuel Music. His American operatic appearances have included roles with the Chautauqua, Dayton, Glimmerglass, Santa Fe, and West Bay opera companies. He made his European debut at England's Aldeburgh Fall Festival as Peter Quint in Britten's *Turn of the Screw*, and