

# *Spacious Vision Song Project*

The Strangeness You Feel



BERNARDO BERMUDEZ

ARIEL PISTURINO

GERALD SEMINATORE

singers

RON BARNETT

at the piano

June 29, 2018

Parish Hall of St. Mark's, 1020 N. Brand Blvd, Glendale, CA

“So take a lesson from the strangeness you feel  
And know you’ll never be the same”

This lyric from Canadian singer Jane Siberry was the inspiration for tonight’s program.

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We keenly feel the highs and lows of romantic love

**Summer, Highland Falls**  
**And so it goes**

Billy Joel

GERALD

Or, its proximity elates us

**On the street where you live**

Lerner & Loewe  
*(My Fair Lady)*

BERNARDO

Or, it is an object of nonchalance or cheerful irony

**Many a new day**  
**People will say we’re in love**

Rodgers & Hammerstein  
*(Oklahoma)*

ARIEL  
ARIEL / BERNARDO

It has been praised as an antidote for depression

**Sonnet 29 (Shakespeare)**

Rufus Wainwright

GERALD

Or it is more keenly felt through long absence

**The Maker makes**

Rufus Wainwright  
*(Brokeback Mountain)*

GERALD

Having knocked but receiving no answer, opportunity moves on

**Send in the Clowns**

Stephen Sondheim  
*(A Little Night Music)*

ARIEL

Commitment may be dodged, deflected, and analyzed into paralysis

**Marry me a little**

Stephen Sondheim  
*(Company)*

GERALD

Music and dance speak in ways words cannot

**Waltz Duet**

Franz Lehár  
*(The Merry Widow)*

ARIEL / BERNARDO

We can be infatuated with an unattainable object of desire

**The Girl from Ipanema**

Antônio Carlos Jobim

BERNARDO

Now is the time to love, because life is short

**September Song**

Kurt Weill

GERALD

Professions of love may come with gifts, but lack sincerity and ardor

**What good would the moon be?**

Kurt Weill

ARIEL

*(Street Scene)*

Convention may make it difficult to admit the feeling

**Only make believe**

Kern & Hammerstein

ARIEL / GERALD

*(Showboat)*

Or, it can just be a source of blissful ease

**Warm all over**

Frank Loesser

ARIEL

*(Most Happy Fella)*

We cannot help but be changed by the experience

**Love is everything**

Jane Siberry

GERALD

“Promise me, swear to me there is no other”

**Júrame**

María Grever

BERNARDO

“Look deeply into my eyes—when I embrace you, two hearts beat as one”

**Love Theme from *Cinema Paradiso***

Ennio Morricone

GERALD

“Speak to me of love, your eyes are flames of desire, my life is yours”

**Parlami d’amore, Mariu**

Cesare Andrea Bixio

BERNARDO / GERALD

“People reach new understandings all the time”

**Leaving’s not the only way to go**

Roger Miller

TRIO

*(Big River)*

**RON BARNETT** is Director of Music and Sacred Arts at Saint Mark's Episcopal Church, Glendale. In addition to his work as an organist, choir director, and keyboard artist, Ron is active as a composer. His full-length musicals as composer include: *Manson's Girls* with book by Scott Guy, lyrics by Mitch Glaser, which won a "Pick of the Fringe" award and the ALNM Award for Outstanding Songwriting during the Hollywood Fringe Festival 2018; *A Christmas Carol* with book by Barry Kornhauser, published in 2013 by Dramatic Publishing Company, and; *When Butter Churns to Gold*, which premiered in 2015 at Northern Sky Theatre in Door County, WI. His choral music is published by MorningStar, GIA, and Lorenz. Ron is currently a member of New Musicals Inc. in North Hollywood.

Venezuelan-American singer **BERNARDO BERMUDEZ** has recently begun to essay roles and repertoire for the tenor voice. As a lyric baritone, his roles have included Figaro in *The Barber of Seville*, Stanley Kowalski in *A Streetcar Named Desire*, Diego Rivera in *Frida*, Silvio in *Pagliacci*, Escamillo in *Carmen*, Valentin in *Faust*, Belcore in *The Elixir of Love*, the title role in *Don Giovanni*, Papageno in *The Magic Flute*, and Vidal Hernando in *Luisa Fernanda*. He has participated in summer festivals at The Music Academy of the West, Opera North, and Opera NEO.

Critically acclaimed soprano **ARIEL PISTURINO** is an advocate of contemporary works and collaborations with composers. She recently performed the role of the Lover in The Industry's nationally acclaimed production of *HOPSCOTCH*, and created the role of Laurie in Mark Abel's opera *Home is a Harbor*, released on Delos Records. She also collaborated with Abel on his song cycle *Five Rilke Songs* for the album *Terrain of the Heart*, also on Delos. Ariel also created the role of Rosina Brandram in a newly written Gilbert and Sullivan review *Hail Poetry* with Opera a la Carte. Ariel co-founded the Chamber Opera Players of Los Angeles (COPLA) and the summer concert series unSung.

American tenor **GERALD SEMINATORE** coordinates programming and activities for Spacious Vision. He began his professional musical career with ensembles including the Handel and Haydn Society, the Boston Early Music Festival, and Emmanuel Music. After completing his formal training, he went on to operatic engagements with the Chautauqua, Dayton, Glimmerglass,, Santa Fe, and West Bay opera companies. He then made his European debut at England's Aldeburgh Festival, and went on to become a member of the solo ensemble at the Dortmund Opera in Germany. He was also a frequent guest artist at the Frankfurt am Main Opera, the Rheinland Pfalz Theater in Kaiserslautern, and the Bremen Opera. Concert performances have included appearances with many orchestras and chamber groups. Recent collaborations include recital appearances with pianist Brian Moll in Boston, and guitarist Taro Wayama in Los Angeles.

*Since 2014, some twenty different performers have collaborated on twelve different programs.*

*Visit [www.spaciousvision.com](http://www.spaciousvision.com) to learn more about this work.*

*Donations are requested to help defray expenses.*

*\$20 is suggested; any amount greater or smaller would be gratefully accepted.*

***Heartfelt thanks to St. Mark's Episcopal Church for its hospitality and support.***